

NOVEMBER						
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McGill Daily

Daily Holds
Staff Conference
Today

Vol. XXXIX., No. 42

Montreal, Tuesday, November 29, 1949

PRICE TWO CENTS

New Conservatorium Opened by Dr. James

Old Forbes Residence Dedicated

By MIMI DURANCEAU
The McGill Conservatorium's new home in the spacious old residence of Mr. W. F. Angus on 3450 Drummond Street was officially opened last night by Principal Cyril F. James. The ceremony was completely informal, and more in the nature of a friendly gathering.

Dean Clark spoke on the history of music at McGill. He stated that while on his arrival in 1929, he had believed that something should be done to emphasize the importance of music at the University, McGill had been nevertheless, 20 years ahead of its time. Even at the time several famous musicians had played at McGill, but to half-empty houses. The Dean, Sir Arthur Currie, had to curtail the programs—university money was being spent on what turned out to be a financial flop. However, said Dean Clark, the effort was not really wasted when viewed in the proper perspective. During the years the great advance, and interest, in music throughout the city has been remarkable.

He also spoke on the gradual way in which the teaching of music progressed in the University. It was officially recognized in 1904, although some teaching was going on at RVC in the 90's. The old building served faithfully for 45 years but now a new era is on the way. He pointed out that the audience would find the performances of the young and inexperienced artists truly surprising. Perhaps one of the reasons for this is the effort to train junior talent in a combined form so that eventually they form the nucleus of an orchestra, or at least a group of instruments.

Principal James then officially opened the building in the name of the University. He spoke of Mr. W. F. Angus, whose home the building once was, and of his contribution to McGill. Mr. Angus worked in the Bank of Montreal, rose to wealth and prominence, and built his beautiful home in 1885 where he lived until 1922. He was one of (Continued on Page 4.)

French Club Names New Executive

La Societe Francaise elected its Executive for the present college term at a meeting held last week. Officers of the society were elected as follows: President, Ernest Javel; Vice-President, George Andronidis; Secretary, Roberta Landers; Treasurer, Leon Stachenko; Publicity Manager, Yvon Leblanc; Assistant, Gregory Riend. Committee chairmen appointed were: Ticket Committee, Helene Barac; New Members, Helene Wachsberg; Radio Committee, Helene Wachsberg; Entertainment, M. Jean Bertrand.

Approximately one hundred people were present at the meeting, which was followed by a membership dance.

The society will announce its program of activities for the year in the near future.

New Blood Drive Launched; Clinic Held in Ballroom

The Blood Clinic in the Union Ballroom was a scene of inactivity yesterday. Many of the 28 Red Cross workers including some from the Volunteer Red Cross Corps who gave their services to the clinic in their free time, spent the greater part of the day smoking cigarettes and drinking coffee for the want of something better to do.

The reason for this situation was that only 31 McGill students gave their blood at the clinic yesterday. The Red Cross had hoped for 350 donors.

Consequently, unless the situation improves today, there will not be enough blood to meet the demands of certain hospitals in the province of Quebec. This may result in unnecessary death for some people.

Mrs. Shaw, who is running the clinic, expressed the hope that the number of donors would increase tomorrow. "I am sure that tomorrow there will be a different report. I am convinced that McGill students will cooperate when they realize that by not volunteering at the clinic they will be depriving men, women, and little children of a gift which might mean the saving of their lives," she said.

The clinic will be open again today and Wednesday from 10 a.m. to 12:45 p.m. and from 2:00 to 4:45 p.m. and prospective donors may report without appointment. They will not be detained for more than a half hour, neither will they be subjected to any pain. No special diet is necessary and everyone over 18 years old is asked to donate blood.

Yesterday the clinic had to turn away several students who had given blood two weeks ago and who returned to offer second donations.

'Underground Cables' Dawson 'Gen' Topic

A Bell Telephone film showing the replacement and splicing of damaged underground cable in a large metropolitan system was the feature of a Dawson "Gen Nite" recently.

The "Ken Nite" was sponsored by the Engineers' Undergraduate Society, the members of which invited the members of the pre-med Society to be their guests.

The Bell Telephone film showed the difficulties encountered and the procedures involved in locating faults in the company cables. It also described the method used in installing new cable.

The second film shown demonstrated the usefulness of oxyacetylene torches in the cutting of steel plate and stock. The use of oxygen, in the flame cutting of metals, in various industrial processes was the theme of this picture.

Frosh Debate B.N.A. Act Amendments

Stan Taviss and James McDougall defeated the resolution that the British North America Act be amended without consultation with the provinces during the first year Arts and Science debate which took place in the New Room of the Union at 1 p.m. yesterday.

Rolf Morrison, first speaker for the affirmative, showed that since any one province may veto the wishes of the entire Canadian people which is not in the interest of the nation as a whole, consulting the provinces would be detrimental to Canada.

The care and intelligence with which the B.N.A. Act was drafted was pointed out by James McDougall, second speaker for the negative. He went on to say that the Canadian Constitution should be amended in a way worthy of its past authors and that too much importance cannot be brought to bear upon changes in it. As a member of the U.N. Canada has an obligation to the world. She should begin at home by setting a good example in her treatment of minority groups as represented by the provinces.

It was explained that the constitution has already been amended on a few occasions without consultation with the provinces. The second speaker for the affirmative, David Sussman, went on to say that any one province which as the negative had stated, is not representative of the whole nation, should not have her wishes alone count as Canada is not merely a union of disjointed countries but a unified nation. Furthermore, Quebec having the largest representative body in Parliament, need not fear that her educational privileges nor the official language would be changed, because she could easily sway a majority in Parliament.

Nick Vlahos acted as judge and declared Stan Taviss the best speaker.

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WINNER of the Winter Carnival Poster contest, Eric Miller, is being presented with a \$25 cheque by Chris Bovey, Chairman of The Carnival. Miller's poster, which was judged the best because of its originality and "eye appeal" appears in the background. Runners-up in the contest were Russell Edge, a Dawson student, Mary Ann Currie and Audrey Capel. All posters submitted are at present on display in the Physiotherapy room of the Gymnasium.

'Spirited' Man Costs 'Sheaf' Libel Charge

Saskatoon — (CUP) — The Debating Directorate may sue The Sheaf for libel.

The cause of the controversy is the news story in the last Sheaf in which a Black Horse official is quoted as describing the Directorate as a resting ground for retired politicians. The Sheaf is the University of Saskatchewan's students' paper.

When confronted with the libel charge by a Debating Rep. the Responsible News Editor replied with a blank look, a sickly grin, made a weak reply and muttered, "okay."

On the departure of the Debating Rep the Responsible Ed was seen to head off in the direction of the Horses' Headquarters. After an interval he returned in high spirits. He announced that he had nothing to say, that he had engaged legal

Employment Offered by Civil Service

Representatives of the Civil Service Commission will visit McGill December 7, 8 and 9 to interview students interested in summer or permanent employment with the Dominion Civil Service, C. M. McDougall, director of the Placement Service announced yesterday. They will visit Dawson College at a later date, Mr. McDougall declared.

Approximately 450 positions will be open for graduate students and 1,800 positions for summer employment.

A complete schedule of interview times for various faculties has been planned by the Placement Service and will be published in a later issue of The Daily.

The deadline for applications for summer employment from students, in pure and applied science, is January 18. Mr. McDougall pointed out that some deadlines for permanent employment fall in December. For example, applications for the Department of External Affairs must be in by December 10, Mr. McDougall declared.

Applications forms are now available at the Placement Service at 3488 University street. Students who will graduate this year should visit the Placement Service immediately and study the charts of Civil Service jobs, the director said.

Clark Addresses London Press Club on Journalism

London, Ont. — (CUP) — The world is fast and secure in the churches and universities, Greg Clark, noted Canadian journalist, told Press Club members here recently.

Speaking to a large audience in Fingal Hall, Mr. Clark said that only in the churches and universities does one get an awareness of his convictions.

There is too much emphasis on stark, hard facts in modern journalism, he continued, and called for a return to the more leisurely type of newspaper writing characteristic of the early part of this century.

"The convictions of others are what you must convey," he said. "Writing is nothing, seeing is everything." For every person who can convey accurately the real significance and color of a situation, there are dozens of supposedly good writers who write only the stiff surface facts, he said.

He told of meeting Ernest Hemingway when with the Toronto Star in 1921. Clark was seated at a typewriter one day when a fellow employee brought in this "grotesque" looking monster and introduced him.

"He was a phony, I thought; I could tell it from the first time I saw him," Mr. Clark recalled. "He had large, red lips, heavy bone structure about the eyes, and a defective leg which made him limp." Not until Clark found Hemingway was a good listener and

Renowned Lecturer Hillel Guest Speaker

Marvin Lowenthal, renowned Jewish author, correspondent, and lecturer, will speak on "Creating An American-Jewish Culture" at a meeting of the Hillel Foundation, which will be held today at 1:10 p.m. in the main lounge of Hillel House.

Marvin Lowenthal has for many years been a leading figure in the field of Jewish literature and culture. His books include "The Life and Letters of Henrietta Szold" which is a biography of the woman who was responsible much of the work of settling refugees on Israeli land. He has also written about Jewish communities in Europe and the Near East. He frequently acts as chairman of the "radio series" "Invitation to Learning" which is a regular feature of the Columbia Broadcasting System.

Rotarians Entertain Foreign Students

The Rotary Club of Montreal entertained a number of foreign students who are studying here at a buffet dinner which was held at the Mount Royal Hotel on Sunday evening.

The students were welcomed by Mr. Kenneth Norris, principal of Sir George Williams College. Mr. Ian Macdonald, president of the Rotary Club local unit, in his short address, stressed that the students are the leaders of tomorrow. He stated that they must further international understanding, and that this is the aim of all Rotarians.

The speaker was thanked by George Steiner, on behalf of McGill, and by Theodore Catanzos representing foreign students at University of Montreal.

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OFFICIAL NOMINATIONS RELEASED

Labour Club To Hear CCL Trade Unionist

Mr. Jean Pare, vice-president of the United Electrical Radio and Machine Workers of America, C.C.L., will be the guest speaker at the Student Labor Club meeting on Wednesday, November 30, at 5 p.m.

Pare was elected at the convention of the Union, which has a Canadian membership of 25,000, last September. He has been an active trade unionist for some years and, during the period from 1942 to 1945, was business agent for Aircraft Lodge 712.

Abe Conen, president of the Student Labor Club, said that this Aircraft Lodge was highly recognized for its stimulating war effort in plane production.

The president of the club stated that the speaker will emphasize the issues which are the cause of controversy, especially as they affect his Union Branch.

A question period will follow the address.

Daily Staff Meeting

All members of The Daily staff of desk editor rank and above, in all departments, are requested to attend a meeting to be held in the managing editor's office at one o'clock today.

The agenda includes promotions, staff training, covering elections and several other important topics.

Raise Clinical Psychology Standard Says Dr. Luchin

By COLLEEN MATTHEWS
"Canada should raise her standards in Clinical Psychology, but the government is unwilling to waste money on such a program," said Dr. A. S. Luchin, speaking before the Psychology Club in the Union last evening. The need for clinical psychologists is not as great nor as acute as in the United States. The army here is much smaller, and the people are much more stable, consequently fewer people develop psychoneurosis. Unfortunately good clinical psychologists, when they receive their degrees, go to the U.S. They are victims of a "Prepare to produce and make your fortune in the United States" type of propaganda, stated Dr. Luchin.

Unfortunately, in the U.S. there are a great many men who are "full of hot air." Happily, we have not many of that type of practitioner here, but unhappily, we haven't enough of the other type either.

Until 1933, clinical psychology was not too successful, but it received great impetus from the war. The army set up its program in 1945, and a year later the Public Health Program set up a similar

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Bananna Trees and Palms On Campus; No Hula Girls

London, Ont. — (CUP) — Western students can step out of the campus into Canadian autumn and be surrounded with the rich, cloying scent of Bougainvillea, hibiscus and orchids, banana trees, orange, lime, lemon, date, palm and rubber trees.

That one step is over the threshold of the W. E. Waugh greenhouse, hidden behind the Science building and Fingal Hall.

Here John K. Johannesen, a native of Denmark, mothers plants from all over the world in the tropical house, kept at temperatures over 60 degrees, in both summer and winter. The mild-mannered Johannesen has been in charge of the greenhouse and campus flower beds for the last five years.

In his quiet, sibilant accent he explains facts about his plants pronouncing faultlessly the involved Latin names of each. He quickly forgives the layman's inability to distinguish between a cactus and a pronged midgel with a 13-inch flower which is called a stapelia and is really a southern cousin of the milkweed.

Musn't Touch
One of his pet oddities is the Mimosa Pudica, a South American thoroughbred that shrinks from the touch of the hand. The feather-like leaves are so sensitive they fold up when touched.

Bougainvillea, Western's "patriotic plant" with its fragile purple blooms, arches up from the tropical wilderness in the centre of the greenhouse and over the walkway. Around it grows the orange flowered Lantana and Datina with large white trumpets for flowers.

The banana trees are not scheduled to bear fruit again until next year, but large lemons, limes and oranges are approaching the harvest stage.

Junior Prom Arrangements Announced

Reservations for tables at the Junior Prom may be made, today, Wednesday, and Thursday, at the Central Booth in the Union. It was disclosed yesterday. The booth will be open from 10 a.m. to 2 p.m.

Johnny Holmes' Orchestra will play from 10 p.m. to 3 a.m., and the name of the floor show is to be announced tonight, at the committee meeting. Soft drinks and ice are to be served free of charge.

The patrons for this annual formal are: Chief Justice and Mrs. O. S. Tyndale, Principal and Mrs. F. Cyril James, Dean and Mrs. H. N. Fieldhouse, Assistant Dean and Mrs. C. D. Solin, Dr. Muriel V. Roscoe, Dean and Mrs. J. J. O'Neill, Dean and Mrs. D. S. Thomson, Dean and Mrs. D. P. Mowry, Dean Douglas Clarke, Mr. and Mrs. F. G. Ferrabee, Dean and Mrs. James S. Thomson, Dean and Mrs. Justice Fauteux, Professor and Mrs. John Bland, Dr. and Mrs. G. Lyman Duff, Professor F. M. Watkins, Dr. and Mrs. H. D. Woods, Dr. and Mrs. Guy Fisk, Mr. and Mrs. Vic Obeck, Miss Dorothy King, Miss M. Lindeburgh, Dr. and Mrs. J. B. Kirkpatrick.

A. & S. To Hold New Year's Eve Ball

The Arts and Science New Year's Eve Ball will be held again this year, it was announced today by Dick Messier, president of Arts and Science.

The ball, claimed by many to be one of the major social events on the college calendar, is to be held in the Union Ballroom, and couples will dance to the lilting strains of the popular Westernaires.

Arrangements are being made to choose a Queen of the Ball this year's festive occasion. Her Majesty will be chosen by a panel of judges at the ball itself, and the lucky lady will be well rewarded for her charms.

A decoration committee is being formed to glamorize the Union for the occasion, and plans are underway to provide refreshments and favors.

Tickets will go on sale Dec. 7 at the Union Ticket Office, a spokesman told The Daily.

Changes in Curriculum Made By Faculty of Engineering

A change in the curriculum of the engineering course was announced by the University recently.

The pre-engineering year has been incorporated into the Engineering Faculty. The years in engineering will now be 1-5 and architecture 1-6. To the courses in the first year engineering will be added three hours per week in mechanical drawing. Second year will lose these three hours drafting and substitute three hours per week of descriptive geometry. Third year will lose the three hours of descriptive geometry.

The reasons for these changes are that the third year engineering course is quite heavy, as compared to second year, and first year is even lighter. By shifting the de-

Red Wing Candidates Listed

Three changes in the unofficial Daily compilation of S.E.C. nominations published yesterday were recorded in the official list released last night by John Shearman, chief returning officer.

Nominations of David MacKenzie, of Law, and Julien Hutchinson, of Commerce, were not among those given to The Daily for compilation of the unofficial list. Shearman pointed out, however, that both were valid.

The third change announced was withdrawal of Cynthia Plant as a candidate for an Arts and Science position on the S.E.C. This leaves seven candidates to fight it out for two A and S positions on the Council.

Also released yesterday were nominations to the Red Wing Society. From each of the non-resident groups listed below two coeds will be elected, while from each of the first, second, and third year resident groups one co-ed will be elected. The winners will hold office for two years.

Following are the nominations:

First year, non-resident: Nancy Abbott, Joan Andrews, Catherine Chadwick, Barbara Holden, Holdis Jorgensen, Barbara King, Diana Mather, Mary Newcomb, Ruth Welsman, and Janice Young.

Second year, non-resident: Willa Birks, Barbara Chambers, Lucille Charness, Joanne Hewson, Elizabeth Munro, and Janet Preston.

Third year, non-resident: Joy Bbcurt, Marie McLean, Margaret Racey, Elitabeth (Bebe) Stewart, Betty Sutherland, Roberta Tyler, and Joan Watt.

First year, resident: Sue Brady, Catherine Colt and Ann Skalth.

Second year, resident: Brenda Turner and Cobby Wyman.

Third year, resident: Billy Bickie, Margaret Shipman and Nancy Weaver.

The list of nominations for various positions on the Scarlet Key will be released today. It was announced last night. Nominations closed at 5 p.m. yesterday.

Following is the official list of candidates for S.E.C. positions released by the chief returning officer:

Law: David MacKenzie, Arthur Garmale, Paul Betts.

Physical Education, Physiotherapy, Graduate Nurses: Harold Wilson and Alice Mills.

Commerce: Douglas Creighton and Julien Hutchinson.

Architecture: W. G. Bryson and Kenneth Carruthers.

Music and Divinity: Archie Eilenne and Jacob Siskind.

Arts and Science: Perry Black, Douglas Campbell, Abe Gani, Marilyn Goldman, Emily Hick, Nizie Nielsen and Nicholas Vlahos.

Elected by acclamation: Dentistry, Gordon Young; Engineering, Boris Gardavsky; Medicine, Isadore Rosenfeld.

The election will be held Wednesday, Dec. 7.

Students To Compete

The Conservatorium Music Scholarship Examinations are being held on Tuesday, November 28, at 3450 Drummond Street.

Awards are to be offered to pianists, singers and instrumentalists, the oboists, bassoonists and cellists are particularly invited to enter.

McGill Daily

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FEATURES
Genevieve Puvrez
Elisabeth Ann Sumner

SPORTS
Al Schmeltzer

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SUMMER EMPLOYMENT

With the snow just beginning to pile up, this will seem a strange time to be writing about summer employment. But each summer a large number of students wander about Montreal wishing they had made application in time for full or part time employment offered by the Civil Service Commission.

The deadline for applications from students in pure and applied science for summer employment is January 16. Application forms are now available at the Placement Service, 3466 University Street.

Representatives of the Civil Service Commission will visit McGill December 7, 8, and 9 to interview students interested in summer or permanent employment. Complete details on the interviewing schedules for the various faculties will be carried in a later issue of The Daily. Students at Dawson College will be interviewed at a later date.

It should be noted, however, that the deadline for applications for posts in the Department of External Affairs is December 10. The Placement Service will post charts of positions available in various Civil Service departments on noticeboards around the campus but fourth year students interested in permanent employment should study the more complete charts posted in the Placement Service office.

The Civil Service offers a wide variety of positions ranging from specialization in administration to patent examining and there are openings for students who can claim experience in almost everything from meteor observing to the study of fish culture.

The director of the Placement Service has emphasized that the closing dates of some competitions are set for December and students interested in permanent employment should obtain further information from that office immediately.

C. K.

The Daily Meets Mitchell and McGill

by Emily Hick

The Choral Society this year bids fair to uphold the excellent tradition of last year's concert, says director Gifford Mitchell, who has been responsible for the Choral Society's ever-increasing reputation both on and off the campus in the past few years.

"Giff," as he is popularly known to members of the Choral Society, took his Arts degree at McGill, and then proceeded to the Faculty of Music at the University of Toronto to obtain a Bachelor of Music degree.

The McGill Choral Society is only one of his many activities. He is also Music Director for the Westmount School Commission, organist and choir director for the Calvary United Church, and associate conductor of the Montreal Elgar Choir. Last year his valuable work in promoting choral activities at McGill was recognized by the SEC, who officially appointed him as the conductor of the Choral Society.

During the war years Squadron Leader Mitchell made choral work his hobby. After leading a small group while stationed in Moncton, N.B., he found time to organize the official Air Force Choral Group in Ottawa. The closing years of the war brought him to New Zealand, where he was once more active in choral work.

Giff has always been associated with choirs. His father was a minister, and his mother choir master and organist in his church. The influence and experience gained through extensive work in this field have placed him in great demand as a choral leader.

Under his careful guidance, the McGill Choral Society has grown

from 45 members to a group of 250, and each year is able to undertake more difficult music. Giff says that Fred Waring's arrangement of the "Nutcracker Suite" will be repeated in this year's Christmas Concert, December 17, because of its great success last year. Other features of the coming concert will include the "Gloria" from the C Major Mass



CLIFFORD MITCHELL

of Mozart, "Twelve Days of Christmas," and "Jingle Bells" accompanied by Doris Killam on the celeste.

"I am very glad that we are doing a children's concert for the high school and elementary school pupils this year," Giff says, and adds that he is also pleased that Sam Vatcher and Doris Killam will be back as narrator and accompanist, "as their contributions to the success of the concert last year were invaluable."

The Film In Palestine

By F. P. Stegen

The unfortunate provincialism of our local theatres gives us little chance to see foreign films. For this reason we, as film-goers, may be quite surprised to discover the existence of a promising film industry in Palestine.

Film-production in Palestine operates under very distinct disadvantages. The domestic market is too small to support profitably a film industry and the competition for what market there is, is very great. Because of the need to find a wider market than that found in the country, Palestinian films have to be made in English, yet there are very few Jewish actors with an adequate command of this language. Nevertheless, one advantage does exist: the climate allows year-round shooting in the open air. But what have the Palestinians done so far?

The history of Palestinian film started in December 1917 with Ben-Dov's record of the British entry into Jerusalem. This documentary film started a tradition of documentaries which lasted for more than fifteen years, and, to some degree, still exists today. Documentaries were turned out for the Public Information Office and the Jewish Agency and current

production are often of the semi-documentary type.

In 1931, Abselot, the country's most famous producer, started making features with his film entitled "And It Was in the Days of—". He followed this by "Oded the Wanderer" in 1932, and his adaptation of a popular Hebrew historical novel "Above the Ruins" in 1937. He is now making documentaries of the "March of Time" pattern, which are issued monthly.

In 1948, Herbert Kline, who made "Forgotten Village," made the English-speaking "My Father's House." Here too, the documentary technique is in evidence. It concerns a boy whose concentration number is visible on his arm and who arrives in Palestine. On arrival he hears that his father is still alive in the country, and he sets out to find him. The rumour is untrue and, after wandering from Dan to Beersheba, the boy abandons the search and returns to the original collective settlement at which he first arrived. The story ends on a note of further colonization in the Negev area. Although the documentary influence is very strong, this makes a very interesting type of feature film. The acting is good. (Continued on Page 4.)

The Daily Writing Contest A Sophomore Frenchman

by Gregory Friend

Maybe the term sophomore-freshman seems a little paradoxical to some, but on further investigation it should reveal just what the student holding such a title really is, what he goes through, and what he ends up with.

He isn't a freshman because he's a sophomore, entering the second year on a Senior Matriculation which he obtained in some foreign province where such useless certificates have to be acquired. Yet he isn't a sophomore because he's a freshman, coming to a University for the first time, and quite green on any subject that smatters of ivy, pennants, half-courses and supplements, to name a few. He exerts sophomore mannerisms by insisting that the green-ribbon people light his cigarette, let him pass first in the queues, (of which he finds many), and pay homage to him in general. But he's afraid that his freshman qualities are even more in evidence: Such questions alone as "Where's Moyses Hall?" "Whose Vic Obeck?" and "Whom do I see about an honours course?" indicate his real status and leave other students shaking their heads at such dense queries from a fellow who isn't wearing a freshe button.

Let's take the sophomore-freshman's two-week initiation period highlights, just to show that confusion reigns not in the registration bureaucracy, but mainly in the hearts of those who are entering the University on a somewhat different basis than the "mob." With high hopes, and a couple of

letters firmly clenched in his fist, his courses all fairly well entrenched in his mind, as far as this apparatus permits him to understand just what each has to offer, he makes an appearance at 475 Pine Street early on Tuesday morning, but finds, as his rosy cheeks take on a more pallid hue, that others, some seven hundred in fact, have already arrived.

Nervously shifting his weight from one foot to another in the back recesses of the hall, where raucous reunions and disinterested form—distributors produce considerable competition for the gentlemen on the platforms, he tries to listen. Finally one gentleman is called upon to reveal the intricacies of registration—but alas—the din grows worse, and shortly thereafter the prospective student is carried out with the rest of the mass, having heard little and, consequently, knowing nothing.

In order to conform to some kind of pattern he picks one of the shorter queues and waits. He doesn't exactly know for what, but he feels it is the right thing to do. Of course he's not sure for which course he's going to register, nor how to go about it, nor whom to see about an honours course, nor when, but he feels he will cross his bridges when he comes to them. Either that or fall into the river, which just at that moment doesn't seem such a bad idea. "Who knows," he muses hopefully, in utter fantasy, "Maybe some profes-

(Continued on Page 4.)

Current Exhibition at Museum of Fine Arts

Although art-appreciation is largely a matter of intrinsic conditioning factors, the present exhibition in the Museum of Fine Arts which comprises paintings and sculptures of the Royal Canadian Academy, is likely to appeal to many who visit it.

Of the paintings with social, political or psychological implications, Gustav Weismann's "Fire-fighters" winner of the R. C. A. award comes first. It shows a triangular group of six exhausted workers huddled together in a man-car. The tone and subject suggest Daumier's "Streetcar"; here, however, the members of the group have no distinct identity of their own. George Pepper's "Dispossessed" shows Man in conflict with Nature in the Hardy-esque sense. Leslie Coppold's "Waterfall," done in water-color surrealist to an extent, conveys an explosive sense of destruction. "Buggy," done in the style of a Japanese ink-print, by the same artist, is loaded with irony. Political satire runs at a broad gauge in G. Macdonald's "Heads, Peace On Earth," in which astute angels with V-shaped wings flip a coin, while the engaged doves float in the void. "Christus" by Oscar Cahen, embodies not only suffering, but also resolution.

The Canadian winter is the chosen theme of many eminent paintings. "Dogmar Farm, Ontario" by A. G. Broomfield, is perhaps the friendliest of all. A. J. Casson's restless and angular "La Cloche Channel, Georgian Bay" evokes anxiety rather than relief patterns. In contrast to this, "Beech Woods in Winter" by Fred Haines, and W. M. Winter's "Winter on the Ottawa," have both a warm and serene atmosphere. The former of these is especially noteworthy for the blue-white chiaroscuro in the sky and on the snow, the latter again converges to surrealism; the symbolism of its cradle-shaped boat and the lake behind, suggest infantile, or even pre-natal, security.

The primitive is emphasized in Allan Barr's two Eskimo pictures—"Something in Sight" and "She Has New Clothes"—and in Dorothy Stevens' "Mexican Mother and Child." All three of these convey well to us, sophisticated ones, what may seem simple, and the force of primordial feelings. Mrs. Housser's

Jamaica themes—"Tropic Rain" and "Little Girl"—combine the affectionate and exotic; to a limited extent, they bring home Gauguin. Newcombe's "Summertime" is filled with tropical lushness; though it abounds in symbols, its beautiful execution is superior to any possible deeper meaning.

The Newfoundland coast is depicted in Franklin Arbutuckle's "True Lover's Leap" and in John Ellison's "Gray Morning." The first of these is marked by high precision of execution with regard to pictorial details and gradations in color. In "Gray Morning" the coastal elements are the same, but the panorama is not so deep.

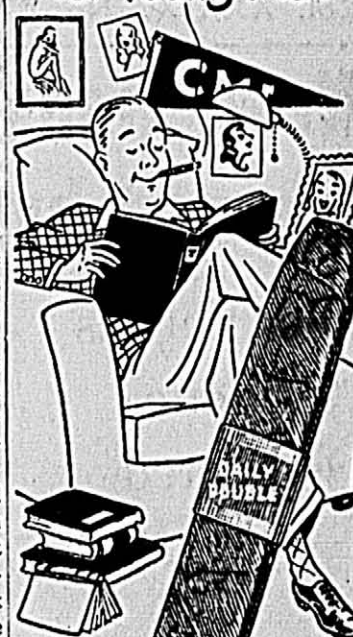
Richard Jack's highly priced "Italian Room" is photographic in style and Victorian in content. Yet its warm colors have a pleasing effect. The "Dancing Class" by York Wilson is vivid and rhythmic. Were it not for Degas, it would be even original.

Perhaps the most absorbing paintings of the exhibition are its portraits. Adrian Dingle's "Mary S. Edgar" and Allan Barr's "Portrait of the Artist," both radiate didactic intelligence. The "Brahmin" of Marlon Long's "Maroon Coat" reflects detached, (professional?) friendliness. Kenneth Forbe's elegant "Jean" is noteworthy on account of her Mona Lisa smile.

Of the some sixteen sculptures on the exhibition, three are extremely interesting. "The Frog Prince" by Jacobin Jones is all grace and delicacy. J. T. Hackett's marquant portrait of Arson Wheeler stands out in state and gesture proudly eminent. Finally Mrs. Clivia Orsio "Contemplation" is fascinatingly meaningful. It can perhaps best be approximated as Sir Henry Moore's variation on Rodin's "Le Penseur."

A. G. E.

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Bruce Hutchison On

CLAM STANDARD AND DEVALUATION

Foreword

The following article, explaining devaluation for a charming Winnipeg lady, is from The Winnipeg Free Press and was written by Bruce Hutchison, associate editor.

A charming Winnipeg lady having written me to ask why the Canadian dollar was devalued I hasten to make a simple scientific explanation: First it must be understood, dear Madam, that a dollar used to represent a claim on a certain small quantity of gold. Why, I can't imagine. Who would wish to carry around gold when he could get a nice light piece of paper with pretty pictures on it? And surely you ladies have enough accumulated debris in your handbags already without adding a weight of useless metal?

Well, the government realized your problem of transportation some years ago and stopped giving you gold in return for a dollar. It was only when the Government refused to give people gold that they wanted gold which was no use to them, but you know how people are.

So then, a few weeks ago, the Government devalued the dollar by saying it was redeemable in less gold than before, though it was not redeemable in gold anyway, which is precisely like the waitress in the soda fountain asking what flavor you want your milk shake without that gives the customer a fine sense of authority.

Just as I take my dollar without gold, I always take my milk shake without chocolate and thus the Government and the soda fountain people and I are all happy together. It is all very simple when you think about it.

But that doesn't seem to be quite right and we'd better go back to the beginning again. The dollar isn't worth gold any more but it must be worth something. I am not sure what, but the dollar has Mr. Graham Towers' signature on it and that's good enough for me.

Whenever I am in doubt I take out my last dollar and look at Mr. Towers' signature and I feel rich again. Let us have no more quibbling about that, then. If Mr. Towers' isn't worth a dollar I do not know who is.

The way I understand it, the dollar doesn't need gold behind it because it has goods behind it. How many goods I don't know, but you may be sure Mr. Towers knows. Every morning he

walks up Sparks street, I suppose, and sees how many goods there are in the shops and then he knows everything is all right.

The trouble, of course, is that there aren't enough dollars to go around. Everybody knows that. Look in your own purse and you will see what I mean. Mr. Towers is slacking or has been on a holiday, no doubt, but he'll get around to issuing more dollars presently.

After thoroughly researching this matter I find that primitive tribes used clam shells for money and you could just as easily carry clam shells as all those compacts and lipsticks in your bag. In other words, the clam shell was worth a dollar. The only question, if devaluation goes on, is whether a dollar will be worth a clam shell pretty soon.

The dollar, I am told, is now worth only about 60 cents or so and thus it is a great comfort to know that the Government is only taxing us 60 per cent of what it used to tax us. Few people realize this, but you know how ungrateful taxpayers are.

Indeed, Mr. Abbott himself does not seem to have realized yet that he is losing 40 cents on every dollar he collects and when he finds out I dare say he'll be pretty annoyed. Please don't tell him.

Clim shells, on the whole, were more satisfactory. A government can nick 40 cents out of your dollar without you knowing it, but it could hardly nick 40 per cent off your clam shell. Personally I prefer the clam standard to the gold standard, especially when there is no gold standard, and only Mr. Towers' signature, and his fountain pen might stop working any day. These modern fountain pens are notoriously unreliable but a clam shell is always a clam shell. You can't say that about a dollar.

If this sounds too complicated, just remember that governments everywhere have quietly purloined part of your dollar. If you do that you go to jail. When a government does it that is called a managed currency which, I take it, means that we have managed to steal part of each other's savings so we are all just where we were before. You couldn't ask anything fairer than that. And really, Madam, unless you have an unnatural appetite for gold, or chocolate or clam shells I can't see what you're worrying about.

Letters to The Editor

THE GREATEST OF THESE

Editor, he Daily:

The letter which appeared in The Daily on Wednesday, Nov. 23, concerning the present charity drives at McGill was to some extent very interesting in that it clearly demonstrated to all just how ignorant Mr. Harold Bergen is of his environment and the affairs of his fellow students. For the most part, however, the letter was pathetic.

In the first several paragraphs the author did a fine job of getting the Combined Charities Appeal and the United Jewish Student Appeal all mixed in with fashion shows and tag days, and with Eatons and Morgans.

It is, however, the last paragraph which is the most intriguing of the lot. There Mr. Bergen expounded

the theory that all any McGill student has to do to obtain funds is to demand them from his or her parents. This probably does apply to a large number, but I will venture to state that the majority of McGill students are in no such enviable position.

In our 20th century era of the electron microscope and the atomic bomb, there still exists something known as "working one's way through college," and there also still exists some (to Mr. Bergen) intangible called the Department of Veterans' Affairs. The money which students obtain from these sources is obviously their own to spend and to contribute as they see fit, and just as obviously does not come from their parents.

In his last paragraph the author used the adjectives "unreasonable," "foolish," and "most objectionable," and I should like to point out just how well these apply to his own letter. It is unfortunate that this year the C.C. and U.S.A. drives conflict as to the dates; the situation is not good, and is not improved when Mr. Bergen's death-blow, there still exists something known as "working one's way through college," and there also still exists some (to Mr. Bergen) intangible called the Department of Veterans' Affairs. The money which students obtain from these sources is obviously their own to spend and to contribute as they see fit, and just as obviously does not come from their parents.

In conclusion, may I, so that the esteemed author and others who share his frame of mind might "give with understanding," quote from the Bible:

"Faith, Hope, Charity, these three, the greatest of these is Charity."

Arthur Bernfeld.

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Biography Cards Must Be Returned Within 4 Days

In the Spotlight

By Jim Robb

All the smart plays weren't on the ice last Friday night. One of the nearest takes of the season was the quarter charge the Athletics Council put on the hockey game, with one day's notice.

Students will have to take for granted the fact that the council needs the money until, and if, the SAC publishes a financial statement. In the meantime some arrangement should be made to prevent the sort of thing that happened Friday night from taking place again.

Many prospective spectators missed a good part of the game due to the necessity of lining up to buy tickets. The Forum is much too ill-situated for fans to come several hours before game time; the result is one terrific push in the last five minutes before the game and this is the fact that grips people. In the first ten minutes of actual play, the mere fact that a quarter is necessary is enough of a difficulty without adding trials to tribulations.

DO SOMETHING

McGill's next home game is not until January 13. That leaves plenty of time for the Athletics office to work out some arrangement of ticket distribution more convenient than that exhibited Friday night.

There is the method instituted for our home football games—sale of season tickets for a set sum. However the number of games in the hockey season and the number of students who do not attend every game present a difficulty.

The best idea is the obvious one of putting tickets on sale at various places around the campus; the gym, tuck shop in the Union, and in the other University buildings, during the week before the game.

AND NEXT WEEK-END

While on the subject of selling

tickets around the campus lets get another idea on record. If some worthy campus organization could get a block of tickets to the Verdun Auditorium and put them on sale it would help cure the usual crush in the lobby of the Aud. and probably increase the crowd of McGill supporters out at the game.

It is hard enough to get over to Verdun as it is without adding the difficulty of buying tickets.

A block of tickets would help get students together in the Verdun Auditorium, for the past two years the Red and White collegians have been scattered in all corners of the Southside Arena. In fact the mere reserving of several sections for McGill students would probably help the cause as much as anything.

Of course then there's the question of whether we will have a team to cheer for in next Saturday's game. That it will show better than it did against Toronto is almost a positive fact. Already this week the team has had as many practices as a unit as they did before the Varsity tilt. That is they have had one session on the Forum freeze, and there are prospects for at least one exhibition game before they meet the powerful Carabins.

Art Therrien's team appears to be even more powerful than last year. They have all-stars Charest and Gariepy back, plus a couple of classy newcomers named Perrault and Bourassa.

Wait a few more games before you give the U of M squad the championship and sell the Redmen down the river. Coach Campbell has the best potential club on the circuit, and as Toronto's Wally Halder said, McGill is always a slow starter and a strong finisher. Ask Les Carabins.

Squash Rivals Clash; McGill To Meet Yale

The McGill squash team will make its debut against Yale on Friday at New Haven, Connecticut. There has been a longstanding rivalry between the two colleges going back almost to the days when squash was played with a tennis racket.

Out of these encounters Yale has emerged as the unquestioned champion but this year McGill is the confident challenger, having six out of seven of last year's team in top condition for the match.

The leadership of the bi-colours for the second successive year will be in the hands of Ham Quain. He was Junior Quebec Champion last year and an all-round tournament player. He will be seen in action against the number one player of Yale on Friday.

Also with the team for the second successive year and ably supporting his brother is Red Quain. He has been nursing a sore hip, a hockey injury, for most of the season, but should be near top form for this match with Yale. Hard-hitting Pete Haller, another veteran from last year's team, will be seen in third position. Pete has been playing steadily all year and has shown much improvement over last year.

Playing in fourth place is Dick Pearce who is the most improved player on the team. Dick has shown great stamina in all his matches. He is perhaps the best "retriever" on the team. Next, in fifth place, we come to big Don Atkin the behemoth of the Red and White squash team. He has been playing good squash all season and should make a good showing against Yale. Mike Brodeur, a newcomer, is playing in sixth position while Skip Sheldon, another of last year's veterans, will be seventh.

The team has been looking forward all season to this match with Yale and will be competing against some of the best American players.

Daily Wins: Med Fives Win 3 Contests

PAUL KOPPEL

The intramural Basketball League continued as six games were played last night out of the eight that were scheduled. All three Med teams were victorious over their opponents, as two squads won handily and the third narrowly squeaked out a decision over a tough Phys Ed 3 team.

Daily Wins

The first game saw the Daily Arts and Science team defeat Commerce 4 by a score of 29-23 in a close rough and tumble contest marked by 25 personal fouls. The score was tied at the half way mark, but the Daily team sparked by Hy Rissman, high-scorer of his team with eight points, dominated the second half. Hisig of the Commerce team was high scorer in the game with 12 points. Next came Rissman with eight points.

Med. 3 the so-called team to beat in the D section eked out a 14-12 victory over Phys Ed 3 in a slow moving contest, marked by inaccurate shooting. R. Sharpe, former member of the senior McGill basketball squad, was high scorer for the Phys Ed team with six points, while Kpistol was the sharpshooter for the Med team, scored eight points.

The Professional men fought it out last night also, with the Med 2 team coming out victoriously, handcuffing the Dentists by a score of 28-16, in a slightly one-sided game. Stewart with seven points was top point getter for the Meds while Susslen was high scorer for the Dentists with eight points.

The Med teams continued their mastery over their opponents, as Med 1 beat Phys Ed 2 30-23. Gene Robillard and Thompson were high scorers for their Phys Ed team with seven points apiece, while Med's Campbell was top scorer in the game with 12 points.

McDermid High Scorer

In the final contest of the evening the Spartans Arts and Science team squeezed out a victory over the Powder Puffs by a score of 35-52 in a game which was undecided till the last minute of play. For the Spartans Pickett scored most with 11 points while McDermid of the Powder Puffs was the high scorer of the night with 14 points.

The two contests that were not played were the English 3 and 4 vs. Architecture tilt and the Law vs. Trojans game. These games were defaulted because lack of men on two of the squads.

SOFTBALL CHAMPIONSHIP

McGill Intramural Softball championship was decided in a game held at Sir Arthur Currie Gymnasium yesterday. Dentistry emerged victorious in a free hitting game in which The Dents. lineup all went to bat in the first inning. Polo Kosiar was Dents. winning pitcher; with the losing pitcher being Maurice Richard, not to be confused with the Canadian hockey great.

In the semi-finals Dent. defeated Law while Arts & Science lost to Commerce. Seven teams were entered in this league.

McGILL OF McGILL

Jack McGill, president of the Hamilton Tigers, champions of the O.R.U. was formerly a hockey star at McGill University. He was also a Montreal Canadian hockey star, playing left wing.

VERSITILE WALLY

Wally Kowal, who performs at guard for the Senior Redmen, football addition is a champion in another field of endeavor also. For the past two years Wally has held the Intercollegiate heavyweight wrestling crown.

Dynamos Led By Nickolaidis Defeat Granby

The Dawson Dynamos played host to the Granby Grads of the Eastern Townships Basketball league in an exhibition tilt at the Orlick gym last night and defeated them by a score of 59-24.

Jack Nickolaidis, who played for the senior version of the Dawson team last year, led his team to victory by scoring a total of 23 points. For the Dynamos quintet with a total of 13 points. Following him Rezelnick was the next high scorer with 10 points. The captain of the team with 8 points, Rippl with 7 and Mecliez with 4.

Ron Nickerson, who starred for the Dawson Dynamos last year, played for Granby wearing his old number 11 as captain of the team. Smith was the high scorer for the Grads team with 8 points. He was followed by Ivier with 6, Clark with 5, Nickerson 3, and Costiss with 2.

The game started off at a fast pace with the Dawson team breaking in the scoring column first. They were never headed after that. Play slowed down after a while as the Granby team only had seven men. The score at half time was 31-9 in favor of Dawson and Nickolaidis had already scored a total of 12 points.

SECOND HALF

The second half again started off at a fast pace, but soon the Granby squad tired and after that it was Dawson all the way. The game was a very clean one as only sixteen fouls were called. Nine of these went to Dawson with the other seven going to the Grand five.

The gym was full of Dawson rooters and they had something to cheer about. Dawson had most of the play as the Granby team, tired very fast, and only came on in spurts. The Dawson team is entered in the Ottawa-St. Lawrence conference. There are eleven teams in this league some of which are: McGill, Bishops, MacDonald, Sir George Williams College, Loyola, Carleton, Queens and Royal Military College of Kingston.

WOMEN'S ATHLETICS

All women's athletics on the Campus are controlled by the McGill Women Students' Athletic Association (M.W.S.A.A.). All women undergraduates who have paid full tuition fees are automatically members of this organization.

The main purpose of the M.W.S.A.A. is to provide for the recreational activities of its members and integrates the various athletic activities for women on the Campus.

An annual banquet is held in March of each year, on which occasion the awards won during the year are presented to the winners. This year's executive includes: honorary advisor, Miss Bean; president, Jane Robb; secretary, Miss Richardson; treasurer, Barbara Dawson.

Hockey Team Plays Against Junior Leafs

Coach Dave Campbell has a heavy week's activity planned for the hockey team. The team plays U. of M. this Saturday and after the 5-1 lambasting that Toronto handed them and considering that U. of M. took Toronto 5-0, the team will really have to work hard this week if they hope to even put up a good show against the Carabins.

After a heavy practice session held yesterday, the Redmen will journey to Granby where they will play the Verdun Maple Leafs of the J.A.H.A. in an exhibition tilt. The game had to be held at Granby because no ice could be obtained at the Forum or the Verdun Auditorium. The McGills will meet at 5.30 at the Forum coffee shop, and after a light repast will go on to Granby.

The coach plans to bring along the team that played against Toronto, with the addition of Gagnon and MacLellan for the nets and a newly formed fourth line. This unit is composed of Kelly, Quain and Bob Russel.

Although the Leafs are currently lodged in the J.A.H.A. cellar, they should offer stiff opposition to the Redmen. The coach will likely send out the same formations as on Friday night. The defence will likely consist of Sanderson, Zemel and Errington.

FOUND

One pair of men's gloves was picked up by mistake in the Union on Thursday. The owner may claim them at the Union Tuck Shop.

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SPORTS MENU

VOLLEYBALL

Tues., Nov. 29, 1.00 p.m.—Court 1, Med. 2 'A' vs. Bets (A. and S.); Court 2, Skies (Eng.) vs. Phys. Ed. 3; Court 3, Golden Greens (Eng.) vs. Alpine (A. and S.); Court 4, Com. 4 vs. Arch.

BASKETBALL

Wed., Nov. 30, 8.15 p.m.—Plumbers (Eng.) vs. Arts and Sci. 3; 9.00 p.m., Grads vs. Phys. Ed. 4.

FLOOR HOCKEY

Wed., Nov. 30, 1.00 p.m.—Ferryman vs. Wallopers; 5.00 p.m., Com. 4 vs. Bearcats; 5.45 p.m., H.A.'s vs. Odds and Sods; 6.30 p.m., Blitzers vs. Ayikles.

BOWLING

Wed., Nov. 30, 1.00 p.m.—Law 'C' vs. Med. 2; Music vs. Arts and Sci. 'A'; Scalpers vs. Com. 4; Law 'A' vs. Millionaires (Dents 2).

BADMINTON

Below are the results of the 1st round of McGill Intramural Badminton Singles tournament held Thursday, November 24.

Hopkins defeated Newton, 30-7; Tucker defeated Zgan, 30-22; Stirling defeated Buckley, default; Marshall defeated Murphy, default; Ellerbeck defeated Brinde, 30-23; Smith defeated Kemp, default; Groves defeated Palayew, 30-9; Jensen defeated Baick, 30-5; Rabin defeated Tilden, 30-16; Bell defeated Hoizig, default; Menard defeated Thompson, 30-10; Hendrikson defeated Ballon, default; Shiden defeated Whitman, 30-17; Schwartzben defeated Yalonsky, default; Crawford defeated Whitman, default; Portier defeated Pottle, default; Taylor defeated Weintraub, 30-17; Findlay defeated Raily, 30-9; Sanderson defeated O'Brien, 30-0; Biro defeated Lacroix, default; Szabo defeated Hall, 30-10; Stratton defeated Rabinovitch, default; Hiscoc defeated Simmons, default; Walsh defeated Droz, 27-22; Kyle defeated Damsen, 30-18; Chin defeated Choran, default; Godel defeated Brooks, 30-16; Truscott defeated Bernstein, default; Goresky defeated Giles, default; Somers defeated Ortega, 30-25.

Results of second round played on same night: Payette defeated Penrose, 30-0; Rabin defeated Bell, 30-25; Menard defeated Hendrickson, 30-12; Shiden defeated Schwartzben, 30-8; Fortier defeated Crawford, 30-21; Findlay defeated Taylor, 30-12; Szabo defeated Stratton, 30-13; Kyle defeated Chin, 26-21.

Scheduled matches matches for Tuesday, Nov. 29 are as follows: 5 p.m.—Gerry Hopkins vs. Doug Thacker; R. Stirling vs. R. Marsha 11; D. Ellerbeck vs. A. Smith; T. Groves vs. L. Jensen; G. Sanderson vs. L. Biro; R. Hiscoc vs. F. Walsh; E. Godek vs. G. Truscott; C. Forepek vs. A. Somers.

The badminton space is only available from 5.00 p.m. to 5.30 p.m. so we urge the above to be on time for their match. There will also be informal badminton this evening from 7.30 to 10.30 p.m. Also provisions will be made for anyone who wishes to play the third or fourth round of the Men's Single Tournament. All remaining third and fourth round matches will be played on Thursday, De-

Women's Hoop Season Opens

The senior section of the Women's Open Basketball League will be getting under way on Nov. 30 in a clash between McGill and Sir George Williams College. This section includes teams from Macdonald College, Sir George Williams College, the Y.W.C.A., and two teams from McGill.

Coach Dorothy Nichol has just released the lineups of the Red and White cagettes. The forwards for team 1 are: Wendy Cleugh, Marjaret Dix, Audrey Sephton, Joyce Tubman, Joanna McLeod and Deborah Nirenberg. On the defence for this team are: Gloria Victor, Pat Wallace, Connie Harrison, Jaule Robb and Roberta Tyler. Forwards on McGill 2 are: Pat Griffiths, Ruth Welsman, Molly Camp, Mary Richardson, Chuckie Christensen and Margaret Racey; while on the guard line are: Barbara Dawson, Clare Cran, Edith Aston, Isobel Irwin and Marilyn Appleby.

These teams are sparked by some of last year's Intercollegiate Team members. They are: Molly Camp, Margaret Dix, Pat Griffiths, Wendy Cleugh, Margaret Racey, Roberta Tyler, Gloria Victor and Pat Wallace.

ALL-STAR OBECK

In 1940 Vic Obeck was a member of the New York Herald Tribune College All-Stars who defeated the New York Giants in the Tribune's annual benefit classic. After this Obeck played professional football lining up with the Chicago Cardinals, the Boston Yanks and the Brooklyn Dodgers in that order.

NEW LEAGUE

This season has seen the formation of a new league, the Ottawa-St. Lawrence Conference which will operate in football, hockey and basketball with teams from Montreal and district, Ottawa, and Kingston. The football loop this year saw entries from McGill, Dawson, Macdonald College, Bishop's, Ottawa University, St. Patrick's, Carleton College and Queen's and RMC in Kingston.

December 1 in the gym from 5.00 to 10.00 p.m. Watch Daily for scheduled matches.

WOMEN'S SQUASH

Tuesday night, Nov. 29, starting at 7.30 p.m. the girls take over the squash courts again. Any girls are welcome but men are asked to stay away. Racquets will be available and refreshments served. Ladder games will be played and beginners will get instructions. The intramural Round Robin is coming up in a couple of weeks so everybody should come out for practices.

Toronto Five Bolstered by New Arrivals

Varsity's 1949-50 basketball hopes lie with a group of unfired rookies. With most of last season's squad missing, Bob Masterson has recruited a group of rangy kids to carry Blue and White colors into senior intercollegiate competition.

Three stars of last season's second place squad are back again— forwards Jack Gray and Bill LaChance and guard John McMannus. Other returnees, who saw senior action last year, include Bill Henderson and Teddy Luck.

Almost all the newcomers are well over the 6' mark, giving the Blues the tallest team to represent Varsity since the war. Bill Huycke, last year, was a member of the Y.M.C.A. Juniors who played the Y.M.H.A. for the eastern junior crown.

Alec Lawson, at 6' 5" leads the parade of sky-scrappers, closely followed by Jack MacKenzie, Al Brown, and Teddy Luck, all 6' 3". Doug Kettle stands 6' 1 1/2", and Bill LaChance scales 6' 2".

Coach Bob Masterson takes the Blues on a three-game tour of the United States to open the 1949-50 season. On December 1, 2 and 3, in that order, Varsity tangles with Buffalo State College, Syracuse University, and Colgate.

Masterson plans to carry a squad of 14 men on the United States trip. The new Masterson system eliminates centermen and players are listed only as guards or forwards.

The following players are expected to make the trip:

GUARDS: John McMannus, Bill Huycke, Jud Gibbs and Jack Gray. FORWARDS: Bill Henderson, John Braithwaite, Jack MacKenzie, Jim Wiley, Bill LaChance, Bill Gough, Ted Luck, Alec Lawson, Doug Kettle, and Al Brown.

LOST

A brown shoulder strap purse on Friday, Nov. 24 in the Common Room of the Arts Building. Needed urgently. Finder please leave with janitor in Arts building.

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35 undergraduates will be selected this Fall for membership in the University Reserve Flight and granted the rank of Flight Cadet. Summer training will parallel the undergrads' curricular studies — Medical students will be employed with the Medical Branch of the R.C.A.F., Engineering students with the Engineering Branch, etc. Apply for full details at the Flight Headquarters, Sir Arthur Currie Memorial Gymnasium without delay — take advantage of this offer and inquire today!! Dawson students are at liberty to call BE. 1932, collect, and arrange for interviews.

APPLICATIONS NOT ACCEPTED AFTER DECEMBER 2

APPLY NOW

URGENT! Attend the Blood Clinic in The Union

Resignations Raise Rumpus 'Gateway' Ceases Operation

Edmonton. — (Special)—Further information on the resignation of the editor-in-chief, the managing editor and several other staff members of The Gateway, student newspaper at the University of Alberta, which were announced last week, was contained in a special bulletin issued by an emergency committee of the Students Council.

The emergency committee published a single page, the size of The Gateway pages, with one side blank which was called "The Fencepost." It contained letters from the former editor-in-chief and managing editor and a story on the scrapping of class proms by the council, an action taken because of lack of support shown at a previous dance.

"Due to the tremendous amount of time and energy required to publish a regular edition of The Gateway, my academic work has suffered considerably," Don Smith, former editor-in-chief declared in his letter. "It is indeed a serious and ridiculous situation where the editor finds it impossible to absent himself from the office for two days and return to find the business functioning smoothly," he added.

"Several times at the beginning of the year appeals were issued in The Gateway for help in the circulation department," he added. "In the end a couple of students had to be recruited for the job and delegated the responsibility of finding sufficient help. Many students may not be capable of writing, editing or making up pages, but certainly among the 3,500 on this campus there are enough to distribute the paper and aid in the mailing."

(The Gateway was published twice a week with each student on the campus paying a compulsory two dollar subscription fee. The editor-in-chief and business manager were each paid \$100, the managing editor \$75 and the city editors \$50.)

Smith also mentioned his difficulties with publicity agents who visited The Gateway office. The editors were accused of being uncooperative, he indicated. Smith mentioned the failure of some reporters to bring in assignments before deadlines and "intolerance and non-cooperation on the part of many students."

Former managing editor Irene Bowerman declared in her letter: "Too few students realize the amount of work which is necessary to put out a good edition of The Gateway, and in the past two weeks those few students who were placed in editorial positions on The Gateway have resigned because they could not find the time to both study and work on the paper. For this I do not blame them. However, I too want to graduate this year, and since I do not feel that I can do both a first class job on the paper and still manage to get the required number of seconds to receive my degree at the end of the year, I feel it is necessary to drop my work on The Gateway."

The Student Council appealed to former senior editors of The Gateway to assist in getting The Gateway back into publication. "Unless immediate aid is forthcoming, publication of The Gateway will be discontinued," the council declared in a statement in "The Fencepost."

A Sophomore—p. 2

... will be along in a while to set me straight!"

Unfortunately for him he gets into a conversation with a "Big Sister," a matronly person with a red coat, a red button and black tidings. In her "big" way she only makes him more bewildered with her opinions, laconic statements and forged sympathy. She DOESN'T tell him that he's really only a freshman in mind, and not in actual registration status, but does, very tactfully, let him in on various blood-curdling college aspects, enough to shake the composure of his cockle-eyed undergraduate.

Gulping a half-hearted thanks to his enlightening variation of the male species, our sophomore freshman manages to reach the inside of the gym, where a most undiplomatic would-be-bouncer finally produces evidence that Don Quixote's place is not with the frosh. Registration, that elusive procedure, is to come at a later date for him.

(It must be explained at this juncture that the whole confusion is a result of a misinterpretation of a pseudo-ambiguity in the calendar, namely the fact that sophomores are considered upperclassmen. It must also be stated that the people encountered appear as such in the eyes of a worried knowledge-seeker.

Because of its originality, good development of topic, and selection of material, Gregory Friend's article "Trials and Tribulations," reprinted below, is the winning contribution in The Daily contest for news-feature articles, it was announced today by Judges Jean F. Poullet, former managing editor of The Daily, and Elinor Kyle, Chief Staff Writer, Features Department.

Second prize of \$3 goes to Donald Paul Harris for his article "Arms and the Man" which was published several weeks ago. This article contained interesting material, but its coherence was not as clearly developed as the winning contribution. Owing to the quality of the other contributions, the judges declined to award the third prize.

Vincent O'Donnell won honorable mention for his article "The Future of Mankind." Although well-written, the article lacked the spontaneity of the two winning articles.

Entrants may obtain their articles with the judges' comments attached by inquiring at the Features office any day at noon this week. It is hoped that the comments will be of some benefit to the writers in any of their future efforts. . .

I Can Spare a Pint

By EMILY HICK

Until yesterday, I am sure the above were famous last words. Now I know better.

After passing a jittery hour in trying to gather enough courage to climb up to the Ballroom for the worthy purpose of donating blood, I met a friend who literally dragged me upstairs and left me there. Now I'd be glad to go alone, but I never could have made it by myself then.

The volunteer workers were very friendly, but I wondered, through my mist of fear, why they weren't busy accepting blood donations. When I was ushered into the Ballroom, I understood. There was only one other donor present.

At least I received all the attention I could possibly desire. Numerous nurses hovered over me, covering my feet and asked how I felt. Actually I felt fine, but I hated to disappoint them by saying so.

After the great operation was over (all six supposedly terrifying minutes of it), I was handed a cup of coffee. It was just as well, because the temperature in the Ballroom seemed in the vicinity of 20 degrees, and I could feel the blood, which I still possessed, congealing in my veins. The blood in the flask was doing very well, I was told. I was also told that the reason for the low temperature was that more people were expected.

The nurses were slightly disappointed when I made it to the refreshment table under my own steam. After another cup of coffee and a couple of doughnuts in the lonely company of the other donor — I never did find out his name — I was able to manoeuvre my way downstairs to the Cafeteria.

All my friends gathered around to see the magnificent adhesive bandage covering a non-existent wound. "It was nothing, really," I insisted, delighted by the show of

Freedom Definition Needs Clarification

Toronto. (CUP)—More careful definition of the meaning of freedom is necessary if people are going to avoid the "hysteria" against "Statism" and socialism which is at present sweeping the western world, Prof. Frank H. Underhill said during a lecture sponsored by the School of Social Work. He was speaking on "The State In A Free Society."

What Is Freedom?

Prof. Underhill said the word "Freedom" is being used loosely by conservatives who are constantly warning against socialism and the growing power of the state. "You must always ask those who speak of the danger to freedom, 'whose freedom and freedom to do what,'" he commented.

He outlined the steady movement toward collectivism in the United States, Great Britain and Canada. In illustrating this statement, he referred to the new power of the Democratic Party in the United States. Until the 1930's the Republican Party was usually in power, he stated. The Democrats had been used by the American people as a means of "disciplining" the Republicans. But recent election victories of the Democrats indicated the party was going to take over the Republicans' position now.

The speaker said the conservative parties in the United States and Canada have suffered their most disastrous defeats recently when they have campaigned on a platform which runs counter to the present tendency toward collectivism.

Foresees Equilibrium State

"In England both the Conservative Party and the Labour Party are going in the same direction toward the same destination," he stated. "The destination is an equilibrium state."

Although he termed most conservative warnings against the collectivist state as "hysterical," Prof. Underhill said it is necessary to consider the problem of maintaining freedom in the collectivist state.

The way to maintain freedom is to make use of the classical liberal method of preventing too great concentrations of power, by building and maintaining of the "balance of power" within society, he said.

The balance of power is made possible by people's tendency to form free associations spontaneously, like political parties, fraternal associations and trade unions, he said.

Need Middle Class

The future of freedom would depend in the future as it had in the past on a vigorous middle class. This class still existed and had in fact grown, although the modern middle class was part of the wage-earning class whereas the old middle class had been made up of people of greater financial independence.

Charities Drive Nets 1200 Dollars To Date

The Combined Charities Drive has realized \$1,200 after a campaign of nearly two weeks a spokesman told The Daily last night.

The Swimming Show, Fashion Show, Cocktail Party and the Penny Carnival all registered either a slight financial gain, or broke even. A loss however, was sustained on last Friday night's Ball held in the gym.

Tag Day was the most successful event and contributed \$175 to the Charities Drive.

Personal canvassing has been well rewarded and will continue until the end of the week. After these receipts are entered, the final tally will be made and the total announced in the near future.

"It has been rather hectic," said campaign chairman Barbara Watson "but I certainly wish to extend my thanks to the girls who assisted and were so patient about it all."

For Music Awards

The scholarship for which the students are competing are: The Sir William Peterson Memorial Scholarship, The Sir William Macdonald Scholarship, The Ellen Ballon Scholarship, The Donald Prize, The Constance Willey Prize, and University bursaries.

EXCHANGE

Student has two Saturday night tickets to Sadler Wells' ballet to be exchanged for tickets for Wednesday, Thursday or Sunday nights. Phone DE. 1575.

sympathy. "I'm not anaemic. I can do with one pint less," I gloated proudly, and proved this by proceeding with my normal activities.



By D. & P.

PLUMBERS POT

Once again we are off in a flurry of typographical errors to try to let you know what is happening around the Engineering Building.

Lets look on the brighter side of our meagre existence. As we are looking around to see who would make a good class president, reminds us of a conversation overheard one time.

Class Prez: "Congratulate me! I won the election!"

Pop: "Honestly?"

Prez: "Oh, why bring that up?"

COMING UP

The Society for the Advancement of Management will hold a meeting on Nov. 30th from 5 to 6 p.m. in room 37. The topic under discussion will be Job Evaluation. Dr. Ferguson of the Psychology Department will be the speaker. So far, Commerce students have shown more interest in the society than 3rd year engineers who expect to specialize in industrial engineering. This is very unfortunate.

Note to the Engineers at Daw: son — being ex-Dawson types we can sympathize with you in your current drive for funds. Good luck!

Of interest to the class of '50, the class pins are expected in on Wed. — the samples, that is, so orders may be given anytime after that. They will be on display in the bookroom, and the sooner the orders are in, the sooner we will get our pins.

The Electrical Club is having quite a "do" on Tues. in room 33 from 1 to 2. A life saving award will be presented by Mr. Ellis, chairman of the accident prevention committee of the Shawinigan Water and Power Co. to Doug Bassam, a third year electrical engineer. After the presentation, Mr. Ellis will say a few words to the meeting. This is going to be an open meeting, so come one, come all.

The Film—p. 2

and the photography excellent. It is a film that augurs well for the future of Palestine film industry. (Ed. Note: "My Father's House" will be shown on Wednesday evening by the Film Society and Hillel.)

The future of Palestine's film industry may be bright, it may also be cloudy. There will be a great temptation for Israeli producers to make large numbers of films of a type known to be financially successful rather than to continue making a small number of highly artistic productions. Palestine has the historical material, the talent, and the will to make good films. It will be interesting to see what is made of these assets in the future.

COMING EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in The Daily mailbox by the Central Ticket Wicket in the hallway of the Union by one o'clock the day before the item is to appear. The deadline for Monday's paper is one o'clock Friday. Only brief items can be published in this column.

NOVEMBER 29

PROGRESSIVE CONSERVATIVE CLUB

A meeting of this Club will be held in the Music Room of the Union at 1 p.m. today. The topic for discussion at the meeting will be the forthcoming Model Parliament.

L.P.P. CLUB

The regular meeting of this Club will take place tonight at 8:15 p.m. sharp in the New Room. The forthcoming Model Parliament will be discussed, and all members are urged to attend since the L.P.P. will form the chief opposition.

ARTS & SCIENCE

A First Year Arts and Science debate will be held at the Union at 1 p.m. today. The resolution is that the British North American Act be amended without consultation of the provinces.

CHESS AND CHECKERS CLUB

Tournaments will continue tonight at 8 p.m. in the Union Reading Room. Everyone should come down so that the tournaments could be finished before December 15th.

ELECTRICAL CLUB

General Meeting and presentation of C.E.A. award to Douglas Bosson, Electrical Eng. 111, Room 33, Engineering Bldg. Today at 1 p.m. Mr. D. E. Ellis, chairman of the Accident and Prevention Committee of Shawinigan Water and Power Co., will make the presentation.

MASONIC CLUB

This Club will meet in the New Room at 7 p.m. tonight. The speaker for the evening will be W. Bro E. V. Cage. Refreshments will be served. All Mosons are welcome.

NOVEMBER 30

LIBERAL CLUB

The regular weekly meeting of this Club will be held today at 1 p.m. in the New Room of the Union. The topic for discussion will be Universal Military Training.

RIDING CLUB

A general meeting will be held in the lounge at R.V.C. today at 5 p.m. This meeting is important and all members are urged to attend.

STUDENT LABOUR CLUB

This Club will hold its first meeting today at 5 p.m. in the Workshop of the Union. Mr. Jean Pare, Canadian Vice-President of the United Electrical Radio and Machine Workers of America, will be the guest speaker. Membership enrolment will take place before and after the meeting.

DUPLICATE BRIDGE CLUB

A regular meeting will be held in the Union Ballroom at 7:15 p.m. tonight. An instruction period by Mrs. J. Begin and Mr. R. Cohen will precede the duplicate movement. The class for relative beginners and one for more advanced players will take place. It is hoped that a large gathering will attend. Admission 15c per player.

DECEMBER 1

COMMERCE UNDERGRAD.

Company to Canadian Car and Foundry will take place today. Busses will leave the Arts Bldg. at 1:30 p.m. Those interested are requested to sign the notice on the Commerce Notice Board, as soon as possible, as the tour is limited to 60 students.

DECEMBER 2

POST-GRADUATE STUDENTS' SOCIETY

A general meeting will be held in the Union Reading Room tonight at 8 p.m. The meeting is to be followed by an informal party at which Jasper Conn will "call" for square dancing — there will be ballroom dancing also. Refreshments will be served.

DECEMBER 3

UNION COMMITTEE

Today the Union House Committee is holding an informal dance in the ballroom of the Union commencing at 8:30 p.m. The music will be supplied by the Joy Nelson sextet and the price of admission is 50c. Everybody is welcome.

DECEMBER 5

LITERATURE SOCIETY

Dr. Files will address the Society on the economic difficulties of publishing in Canada. The meeting will be held in the New Room of the Union at 8 p.m.

LOST

Two German text books . . . Emil and Die Detective and Basic German Grammar, vicinity of Redpath Museum. Please phone CA. 7787.

FOUND

Pearls, just above corner of Peel and Sherbrooke streets on Saturday night. Telephone: PL. 7362.

FOR SALE

Tails and double-breasted tuxedo, good condition, size 37 tall. Call WA. 1070.

Old Forbes—p. 1

the outstanding governors of McGill for 25 years, and, Dr. James quoted from the official record: "A great Canadian and a great empire builder — he gave more to the world than he took from it." When the International Labour Organization moved back to Geneva this year, McGill was able to buy the historic old building.

The remainder of the programme consisted of three musical selections by students of the Conservatorium; Mozart's Flute Quartet in C Major, Beethoven's Trio in B flat Major, and Schumann's Piano Quintet in E flat.

Afterwards, students conducted the guests through the three-storey building, pointing out the various changes that had been made and those that were still in progress.

Spirited Man—p. 1

counsel of high calibre, that he would refuse to plead on the grounds it might incriminate him, that attacks on the news standards of The Sheaf were undermining his health and he needed a vacation.

The Responsible Editor has not been seen since. Contacted by phone at an Avenue C address, he denied using evasive tactics and intimated that the Black Horse Party was considering the situation, "under the table."

COACH OBECK

Before coming to coach at McGill Obbeck was the Head Coach at the University of Akron, Ohio, for two years. From there he accepted the post as assistant coach to Lou Little at Columbia University.

LOST

Anyone finding small blue purse containing compact and lipstick please phone DE. 7702 between 6 and 8 p.m.

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ATTENTION!
ALL GRADUATING STUDENTS
Graduating students who have not had their pictures taken for Old McGill '50 must do so at Van Dyck Studios, 1435 Drummond Street, between 9 a.m. and 6 p.m., on the following days—
MONDAY, NOVEMBER 28
TO
FRIDAY, DECEMBER 2
Men please wear white shirts and women white collared blouses. A charge of \$3.50 must be paid at time of sitting. Biography cards must be returned within 4 days.
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